



G O L D M E D A L S E R I E S

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.

6315 Third Avenue, Kenosha, WI 53143-5199 • 800-876-SING • www.spebsqsa.org

WORDS & MUSIC

Hoagy Carmichael and

Sidney Arodin

ARRANGEMENT

Tom Gentry

LAZY RIVER

as sung by Marquis

STOCK NO. 8822

Intro *with a swing*

1 Blue skies — up a-bove, ev - 'ry-one's in love, up a la - zy riv - er — with

2

3

Chorus 1

4 me. Oo. Up a la - zy riv - er by the old mill run, that

5

6

7 la - zy, la - zy riv - er in the noon-day — sun. — Lin - ger in the shade of a

8

9

Lazy River

10 kind old tree; 11 throw a - way your trou-bles, dream a 12 dream with me.
come on and

13 Up a la-zy riv-er where the 14 rob-in's song— 15 a - wakes a bright new morn-ing, we can

16 loaf a - long.— 17 Blue skies— up a - bove, 18 ev - 'ry-one's in love.

19 Up a la-zy riv-er,— how 20 hap-py you can be, 21 up a la-zy riv-er—
with

Lazy River

accel. **Chorus 2** *faster*

22 Wah, wah, wah. 23 Up a la-zy riv-er by the old mill run, that 24 me.

25 la-zy, la-zy riv-er in the noon-day sun. 26 Lin-ger in the shade of a 27 kind old tree; throw a-way your trou-bles, dream a dream with me.

28 Up a la-zy riv-er where the rob-in's song. 29 a-wakes a bright new morn-ing, we can 30 me.

ritard

31 Up a la-zy riv-er where the rob-in's song. 32 a-wakes a bright new morn-ing, we can 33 me.

Lazy River

with a swing 



loaf a-long. Blue skies up a-bove, ev-ry-one's in love. Bah, bah, bah.

Up a la-zy riv-er, how hap-py you can be, I said up a la-zy up, come up

riv-er with me. Leave all your trou-bles and come up with me, with me. me.

Performance Notes

Co-writer **Hoagy Carmichael and his Orchestra** introduced this classic tune in 1931. The song won a Grammy award for **Si Zentner and his Orchestra** 30 years later. In the interim the **Mills Brothers** revived it in a big way.

This arrangement has been made popular by **Marquis**, our 1995 quartet champion. Arranger Tom Gentry says, "I picture Chorus 2 sung straight, though I neglected to communicate this to **Marquis**, who does it with a swing." Try it both ways to see which your group prefers. In either case, your audiences are sure to enjoy hearing you perform this standard.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.